



Bimonthly e-Newsletter Summer 2014 Issue 12

www.sefiberforum.org/

Supplement

Greetings Fiber Friends!

Your board and host guild committee (SEFAA) met at Arrowmont School of Arts and Crafts in Gatlinburg, TN in April to finalize Fiber Forum 2015. SEFAA did a great job with our instructor line up. We're featured three bio's and workshop descriptions in this newsletter, the rest are on the website. AND don't forget to mark your calendars to join us April 16-19, 2015! It's going to be a great conference!

The visit to Arrowmont reminded me why SFFA (you, the members) have been so good for me. You welcomed me warmly at my first conference, shared your enthusiasm about fiber arts and encouraged me personally as a fiber artist. Because of this I became more involved and I'd like to encourage you to become more involved too. Here's why: SFFA is a regional organization; you benefit from the shared experience of a diverse group of fiber artists. It gives you the opportunity to build on your skills either through workshops or simply by the generosity of another member willing to help you. But it's your chance to give back too. Whether it's supporting SFFA as a member, helping to increase our membership by getting the word out about SFFA, 'Like' us on Facebook, have your local guild be the next host for Fiber Forum 2017, join a committee, or be a board member, which we'll nominate, and vote for at Fiber Forum 2015. To accomplish this, we need a nominating committee and people willing to serve on the board. Remember that the current chairman (me) will remain on the board for two more years to help the new board. Please think about giving back. In the next couple of newsletters we'll give you more details about the different positions and what their responsibilities are. Just think about it.

Oh, and something else to think about... remember the hand dyed yarn, roving or batts in the Fiber Forum 2013 colorway some of you took home? Now's the time for you to start thinking about what you can create from them. We're going to have a contest at FF 2015 and the winners will take home a prize. Details to come in the next newsletter.

We'll also be having a member's exhibit showcasing our members fiber art and it will be displayed in the auditorium at Arrowmont. We're still looking for someone to head that up. It will be hung Thursday night and take down will be Saturday night or Sunday morning. More to come about that but if you're interested in helping out for a short time Thursday night please let me know.

Don't forget to 'Like' us on Facebook:

Southeast Fiber Forum Association

<https://www.facebook.com/groups/250199294997346/>

To all the members, thanks so much for your support in making this association so successful!

Kristen

Chairman, 2015 Fiber Forum

Project Handmade

Project Handmade is September 11th, 2014 at the Diana Wortham Theatre, Asheville, NC. This year will be the second production of Project Handmade. If you were lucky enough to see the first show in 2012 you saw what great fiber, creativity, design and execution happens in this local fiber shed.

Project Handmade is sponsored by Local Cloth (www.localcloth.org) as a way of showcasing the breadth and talent of local artists, fiber animal farmers and small scale fiber mills. Just as Asheville is known for its "Eat Local" campaign, they strive to make people think differently about the fiber and clothing in their life.

Tickets are on sale now: <http://www.dwtheatre.com/performances/calendar/rentals-2014-2015/local-cloth-presents-project-handmade-texture-movement>

SFFA 2015 Workshops

Go on line to : <http://www.sefiberforum.org>
to review Workshop descriptions and Leader resumes

White on White, Colored Bright: Felt and Dye with Vicki Bennett

Successful Garment Design and Patterning for Felts and Handwovens with Joan Berner

Flax Plant to Linen Cloth with Cassie Dickson

Doctorate in Double Knitting with Jolie Elder

Approaching Design Step by Step with Molly Elkind

East Meets West with Kay Faulkner

Hot Wire Noah's Ark with Geri Forkner

Spinning Southern Fibers with Annie Hall

Masters of Deflection with Elisabeth Hill

Lumpy, Bumpy Scarf with Pam Howard

Wedge Weave with Connie Lippert

Tablet Weaving - Two Ancient Wonders with John Mullarkey

No Wax Batik - A Multi-Layering Direct Dye Process with Ray Pierotti